Name: Blomstrand			Grading Quarter: 1	Week Beginning: August 21, 2023	
School Year: 2023-2024			Subject: Guitar		
Monday	Notes:	 (Advanced repertoire Lesson Overview: One-minut Whole-grow Whole-grow ADV: Finis 	I vill apply E, D, A chords to repert I students) Students will apply se pup and individual practice of E s pup and individual practice of E/I h Can't Help Falling playing test h and turn in song list	Academic Standards: P.4.b P.6.a R.7.a	
Tuesday	Notes:	 Objective: Students will utilize chord diagrams to play Am, Em, Dm chords Students will be able to describe the difference between major and minor chord structures ADV: Students will apply previous chord and technique knowledge to the learning of a new song Lesson Overview: One-minute changes Describe and demonstrate minor chords (Am, Em, Dm) Practice all E/D/A song sheet songs ADV: Find learning resource(s) for chosen song and begin work on 			Academic Standards: P.4.b P.6.a R.7.a
Wednesday	Notes:	it otes: Objective: • Students will utilize chord diagrams to play Am, Em, Dm chords • Students will be able to describe the difference between major and minor chord structures • ADV: Students will apply previous chord and technique knowledge to the learning of a new song Lesson Overview: • One-minute changes • Individual practice of E string note names • Individual practice of Am, Em, Dm chord shapes • ADV: Work on personal song		Academic Standards: P.4.b P.6.a R.7.a	

	Notes:	Objective:	Academic		
		• Students will utilize chord diagrams to play Am, Em, Dm chords	Standards:		
		• Students will be able to describe the difference between major	P.4.b		
		and minor chord structures	P.6.a		
		• ADV: Students will apply previous chord and technique knowledge	R.7.a		
Thursday		to the learning of a new song			
sda		Lesson Overview:			
<		One-minute changes			
		 Individual practice of E string note names 			
		 Individual practice of E/D/A song sheet at recorded speed 			
		Individual practice of Am, Em, Dm chord shapes			
		ADV: Work on personal song			
	Notes:	Objective:	Academic		
		Students will utilize chord diagrams to play Am, Em, Dm chords	Standards:		
		 Students will be able to describe the difference between major 	P.5.a		
		and minor chord structures	P.4.b		
	NO CLASS	ADV: Students will apply previous chord and technique knowledge	P.6.a		
	B-Day	to the learning of a new song	R.7.a		
Friday					
da		Lesson Overview:			
<		Beginning students will draw partners for practice tests of the			
		following skills in preparation for Monday's test:			
		• E string note names			
		 Am, Em, Dm chord shapes E/D/A songs along with recordings 			
		ADV: Work on personal song – ready to play on Monday			
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