

Name: Dr. D		Grading Quarter: 1st	Week Beginning: August 20, 2023
School Year: 2023-2024		Subject: Harmonies	
Monday	Notes:	<p>Objective: Review and remember the music from last week.</p> <p>Lesson Overview:</p> <p>Continue work on Star Spangled Banner. Begin identifying spots that need extra attention due to lack of individual work or difficulty level.</p>	<p><b>Academic Standards:</b> The standards used are on a daily basis.</p> <p>*Anchor Standard 1 - Generate and conceptualize artistic ideas and work          *Anchor Standard 2 - Organize and develop artistic ideas and work          *Anchor Standard 3 - Refine and complete artistic work that demonstrate understanding of</p>
Tuesday	Notes:	<p>Objective: Identify places that have specific issues in the music and identify the issues.</p> <p>Lesson Overview:</p> <p>Continue problem solving Star Spangled Banner issues</p>	<p>characteristics of music or texts studied in rehearsal.          *Anchor Standard 4 - Select, analyze, and interpret artistic work for performance          *Anchor Standard 5 - Develop and refine artistic work for presentation          *Anchor Standard 6 - Convey meaning through the presentation of artistic work          *Anchor Standard 7 - Perceive and analyze artistic work          *Anchor Standard 8 - Interpret intent and meaning in artistic work          *Anchor Standard 9 - Apply criteria to evaluate artistic work          *Anchor Standard 10 - Synthesize</p>
Wednesday	Notes:	<p>Objective: Re-visit problems and identify solutions to the problem.</p> <p>Lesson Overview:</p> <p>Practice the solutions in sections and then pull back together as a full group to see if the solutions has worked.</p>	<p>and relate knowledge and personal experiences to make art          *Anchor Standard 11 - Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding          *Feedback from peers          *Perform independent parts while others play contrasting parts          *Application of articulators to produce clarity of consonants and purity of vowels - technique, mature tone          *Listening - Tuning, Balance and Blend within the ensemble specifically as it relates to male voices          *Musical structure          *Maintain a steady beat</p>
Thursday	Notes:	<p>Objective: Identify through listening the accuracy of parts.</p> <p>Lesson Overview:</p> <p>Continue working on The National Anthem in small groups while the rest of class listens and then evaluates the accuracy of the small group.</p>	<p>*Notation          *Scales, intervals, arpeggios          *Sight reading single line melody with steps and skips          *Technique          *Elements of Music (e.g. rhythm, melody) Composing and improvising          *Developing melodies and rhythmic passages          *Evaluating compositions and improvisations          *Analyzing/supporting interpretations of the expressive intent and meaning of musical works          *Composing          *Share personally-developed</p>
Friday	Notes:	<p>Objective: No Class - A Day</p> <p>Lesson Overview:</p> <p>No Class A Day</p>	<p>arrangements, sections, and short compositions individually or as an ensemble that address identified purposes.          *Representing cultures, styles, genres, and historical periods in multiple types of ensembles.          *Connecting with an audience through prepared performances.          *Analyze how music and other art forms involve and are affected by one's knowledge outside the arts          *Repertoire - SATB /SSAA/TTBB          *Repertoire - 3-4 different</p>