

Name: Dr. D		Grading Quarter: 1st	Week Beginning: August 20, 2023
School Year: 2023-2024		Subject: HS Orchestra	
Monday	Notes:	<p>Objective: Recognizing proper third position hand position</p> <p>Lesson Overview:</p> <p>Begin reading the music for the first concert. During scale warm -ups, discuss proper third position, and identify the correct position attributes.</p>	<p>Academic Standards: The standards used are on a daily basis.</p> <p>*Anchor Standard 1 - Generate and conceptualize artistic ideas and work</p> <p>*Anchor Standard 2 - Organize and develop</p>
Tuesday	Notes:	<p>Objective: Apply the proper third position work while doing scale warm-up.</p> <p>Lesson Overview:</p> <p>Utilize third position where notated in music while continuing rehearsing the Vivaldi and Gauntlet.</p>	<p>artistic ideas and work</p> <p>*Anchor Standard 3 - Refine and complete artistic work that demonstrate understanding of characteristics of music or texts studied in rehearsal.</p> <p>*Anchor Standard 4 - Select, analyze, and interpret artistic work for performance</p>
Wednesday	Notes:	<p>Objective: Remember, understand, and apply third position.</p> <p>Lesson Overview:</p> <p>Continue rehearsing Vivaldi and third position.</p>	<p>*Anchor Standard 5 - Develop and refine artistic work for presentation</p> <p>*Anchor Standard 6 - Convey meaning through the presentation of artistic work</p> <p>*Anchor Standard 7 - Perceive and analyze artistic work</p> <p>*Anchor Standard 8 -</p>
Thursday	Notes:	<p>Objective: Remember, understand, and apply third position to a G and D Major scale and in the Vivaldi.</p> <p>Lesson Overview:</p> <p>Continue rehearsing Vivaldi and third position.</p>	<p>Interpret intent and meaning in artistic work</p> <p>*Anchor Standard 9 - Apply criteria to evaluate artistic work</p> <p>Anchor Standard 10 - Synthesize and relate knowledge and personal experiences to make art</p> <p>*Anchor Standard 11 -</p>
Friday	Notes:	<p>Objective: Remember, understand, and apply third position to a G and D Major scale and in the Vivaldi.</p> <p>Lesson Overview:</p> <p>Continue rehearsing Vivaldi and third position.</p>	<p>Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding</p>