

Name: Rebecca Evans		Grading Quarter: 1	Week Beginning: Aug. 21 – Aug. 25
School Year: 2023-24		Subject: CTE Stagecraft 1 & 2	
Monday	Notes:	<p>Objective: Students will learn the importance of scale and work on creating their own creative vision for a set design</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> - Students will continue creating their own 3-dimensional set design to scale for our theater. 	<p>Academic Standards:</p> <p>Stagecraft – 1.4 Stagecraft – 2.2</p>
Tuesday	Notes:	<p>Objective: Students will present their set designs to the class and explain their design.</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> - Box Model Stage Presentations 	<p>Academic Standards:</p> <p>Stagecraft - 1.4 Stagecraft – 2.2</p>
Wednesday	Notes:	<p>Objective: Students will understand the function of props during a play. Students will create a professional spreadsheet of the props needed for our show, to be used as a reference during the creation of the show.</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> - Definition of props - Considerations for props: <ul style="list-style-type: none"> - Time Periods - Materials - Color Palette - Fantasy VS. Reality - Props Options: <ul style="list-style-type: none"> - Build - Rent - Buy - Borrow 	<p>Academic Standards:</p> <p>Stagecraft – 5.5 Stagecraft – 11.1</p>

Thursday	Notes:	<p>Objective: Students will understand how to read a script from a prop master's perspective and learn how to create a master props list.</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> - Students will begin the process of reading the script as a prop master would. - They will begin making a master props list on a spreadsheet Itemizing the props as they go, keeping track of which scene the prop is used in, and who uses it. 	<p>Academic Standards:</p> <p>Stagecraft –</p> <p>5.5, 11.1</p>
Friday	Notes:	<p>Objective: Students will think like a designer and make decisions about various props</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> - Students will look at the props they have found and will note on their spreadsheet if it is something that we should 1. Have 2. Build. 3. Rent. 4. Buy or 5. Borrow - Students will continue to work on their master props list. 	<p>Academic Standards:</p> <p>Stagecraft –</p> <p>5.5, 11.1</p>