

Name: Dr. D		Grading Quarter: 1st	Week Beginning: August 28, 2023
School Year: 2023-2024		Subject: Harmonies	
Monday	Notes: Day to day lessons are subject to change depending on progress or digression.	Objective: Review, remember, identify issues the music for the concert and National Anthem. Lesson Overview: Continue work on Star Spangled Banner for homecoming game. Identify areas that need work when singing in small quartets. Work on concert songs - learning parts, identifying issues, work in sectionals and problem solve.	Academic Standards: The standards used are on a daily basis. *Anchor Standard 1 - Generate and conceptualize artistic ideas and work *Anchor Standard 2 - Organize and develop artistic ideas and work *Anchor Standard 3 - Refine and complete artistic work that demonstrate understanding of
Tuesday	Notes:	Objective: Review, remember, identify issues the music for the concert and National Anthem. Lesson Overview: Continue work on Star Spangled Banner for homecoming game. Identify areas that need work when singing in small quartets. Work on concert songs - learning parts, identifying issues, work in sectionals and problem solve.	Characteristics of music or texts studied in rehearsal. *Anchor Standard 4 - Select, analyze, and interpret artistic work for performance *Anchor Standard 5 - Develop and refine artistic work for presentation *Anchor Standard 6 - Convey meaning through the presentation of artistic work *Anchor Standard 7 - Perceive and analyze artistic work *Anchor Standard 8 - Interpret intent and meaning in artistic work *Anchor Standard 9 - Apply criteria to evaluate artistic work *Anchor Standard 10 - Synthesize
Wednesday	Notes:	Objective: Review, remember, identify issues the music for the concert and National Anthem. Begin working at a higher performance level with the National Anthem. Lesson Overview: Continue work on objectives from yesterday. Practice the solutions in sections and then pull back together as a full group to see if the solutions has worked.	and relate knowledge and personal experiences to make art *Anchor Standard 11 - Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding *Feedback from peers *Perform independent parts while others play contrasting parts *Application of articulators to produce clarity of consonants and purity of vowels - technique, mature tone *Listening - Tuning, Balance and Blend within the ensemble specifically as it relates to male voices *Musical structure *Maintain a steady beat
Thursday	Notes:	Objective: Review, remember, identify issues the music for the concert and National Anthem. Begin working at a higher performance level with the National Anthem. Lesson Overview: Continue working on The National Anthem in small groups while the rest of class listens and then evaluates the accuracy of the small group. Then work in sectionals on concert music and pull together as a full group.	*Notation *Scales, intervals, arpeggios *Sight reading single line melody with steps and skips *Technique *Elements of Music (e.g. rhythm, melody) *Composing and improvising *Developing melodies and rhythmic passages *Evaluating compositions and improvisations *Analyzing/supporting interpretations of the expressive intent and meaning of musical works *Composing *Share personally-developed
Friday	Notes:	Objective: NO SCHOOL Lesson Overview: NO SCHOOL	arrangements, sections, and short compositions individually or as an ensemble that address identified purposes. *Representing cultures, styles, genres, and historical periods in multiple types of ensembles. *Connecting with an audience through prepared performances. *Analyze how music and other art forms involve and are affected by one's knowledge outside the arts *Repertoire - SATB / SSAA / TTBB *Repertoire - 3-4 different