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| Name: Dr. D | | Grading Quarter: 1st | Week Beginning: August 28, 2023 |
| School Year: 2023-2024 | | Subject: HS Sprezzas | |
| Monday | Notes: | <p>Objective: Remember/understand/apply the breathing technique Bel Canto. Identify when not breathing correctly.</p> <p>Lesson Overview:</p> <p>Work on breathing technique and vocal sound. Apply to discussion and breathing to this semesters concert pieces.</p> | <p>Academic Standards: The standards used are on a daily basis.</p> <p>*Anchor Standard 1 - Generate and conceptualize artistic ideas and work</p> <p>*Anchor Standard 2 - Organize and develop</p> |
| Tuesday | Notes: | <p>Objective: Remember/understand/apply the breathing technique Bel Canto. Identify when not breathing correctly.</p> <p>Lesson Overview:</p> <p>Work on breathing technique and vocal sound. Apply to discussion and breathing to this semesters concert pieces.</p> | <p>artistic ideas and work</p> <p>*Anchor Standard 3 - Refine and complete artistic work that demonstrate understanding of characteristics of music or texts studied in rehearsal.</p> <p>*Anchor Standard 4 - Select, analyze, and interpret artistic work for performance</p> |
| Wednesday | Notes: | <p>Objective: Remember/understand/apply the breathing technique Bel Canto. Identify when not breathing correctly.</p> <p>Lesson Overview:</p> <p>Work on breathing technique and vocal sound. Apply to discussion and breathing to this semesters concert pieces.</p> | <p>*Anchor Standard 5 - Develop and refine artistic work for presentation</p> <p>*Anchor Standard 6 - Convey meaning through the presentation of artistic work</p> <p>*Anchor Standard 7 - Perceive and analyze artistic work</p> <p>*Anchor Standard 8 -</p> |
| Thursday | Notes: | <p>Objective: Remember/understand/apply the breathing technique Bel Canto. Identify when not breathing correctly and when utilizing correct breathing by listening to the group recording.</p> <p>Lesson Overview:</p> <p>Work on breathing technique and vocal sound. Apply to discussion and breathing to this semesters concert pieces.</p> | <p>Interpret intent and meaning in artistic work</p> <p>*Anchor Standard 9 - Apply criteria to evaluate artistic work</p> <p>Anchor Standard 10 - Synthesize and relate knowledge and personal experiences to make art</p> <p>*Anchor Standard 11 -</p> |
| Friday | Notes: | <p>Objective: NO SCHOOL</p> <p>Lesson Overview:</p> <p>NO SCHOOL</p> | <p>relate artistic ideas and works with societal, cultural, and historical context to deepen understanding</p> |