

Name: Dr. D		Grading Quarter: 1st	Week Beginning: September 11, 2023	
School Year: 2023-2024		Subject: HS Orchestra		
Monday	Notes: Day to day lessons are subject to change depending on progress or digression.	<p>Objective: Recognize, identify, and apply proper third position hand position and add intonation recognition into the mix. Begin performance objectives including proper position, dynamics, concert stage presence, etc.</p> <p>Lesson Overview: Continue working on the music for the first concert. Reinforce proper third position attributes through scale warm-and continue to identify the correct position corrections. Add intonation recognition and identification into the rehearsals and concert details.</p>		<p>Academic Standards: The standards used are on a daily basis.</p> <p>*Anchor Standard 1 - Generate and conceptualize artistic ideas and work</p> <p>*Anchor Standard 2 - Organize and develop</p>
Tuesday	Notes:	<p>Objective: Recognize, identify, and apply proper third position hand position and add intonation recognition into the mix. Begin performance objectives including proper position, dynamics, concert stage presence, etc.</p> <p>Lesson Overview:</p> <p>Continue working on the music for the first concert. Reinforce proper third position attributes through scale warm-and continue to identify the correct position corrections. Add intonation recognition and identification into the rehearsals and concert details.</p>		<p>artistic ideas and work</p> <p>*Anchor Standard 3 - Refine and complete artistic work that demonstrate understanding of characteristics of music or texts studied in rehearsal.</p> <p>*Anchor Standard 4 - Select, analyze, and interpret artistic work for performance</p>
Wednesday	Notes:	<p>Objective: Recognize, identify, and apply proper third position hand position and add intonation recognition into the mix. Begin performance objectives including proper position, dynamics, concert stage presence, etc.</p> <p>Lesson Overview:</p> <p>Continue working on the music for the first concert. Reinforce proper third position attributes through scale warm-and continue to identify the correct position corrections. Add intonation recognition and identification into the rehearsals and concert details.</p>		<p>*Anchor Standard 5 - Develop and refine artistic work for presentation</p> <p>*Anchor Standard 6 - Convey meaning through the presentation of artistic work</p> <p>*Anchor Standard 7 - Perceive and analyze artistic work</p> <p>*Anchor Standard 8 -</p>
Thursday	Notes:	<p>Objective: Recognize, identify, and apply proper third position hand position and add intonation recognition into the mix. Begin performance objectives including proper position, dynamics, concert stage presence, etc.</p> <p>Lesson Overview:</p> <p>Continue working on the music for the first concert. Reinforce proper third position attributes through scale warm-and continue to identify the correct position corrections. Add intonation recognition and identification into the rehearsals and concert details.</p>		<p>Interpret intent and meaning in artistic work</p> <p>*Anchor Standard 9 - Apply criteria to evaluate artistic work</p> <p>Anchor Standard 10 - Synthesize and relate knowledge and personal experiences to make art</p> <p>*Anchor Standard 11 -</p>
Friday	Notes:	<p>position corrections. Add intonation recognition and identification into the rehearsals and concert details.</p> <p>No Class: B Day</p>		<p>Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding</p>