	Nan	20:	Crading Quarter	Wook Pogina	ing
Name: Dr. D			Grading Quarter: 1st	Week Beginning: September 11, 2023	
School Year: 2023-2024			Subject: HS Sprezzas		
Monday	Notes: Day to day lessons are subject to change depending on progress or digression.	Objective: Begin identifying performance objectives for the upcoming concert. Remember and understand performance objectives. Lesson Overview: Work on dynamics, expression, performance, stage factors.			Academic Standards: The standards used are on a daily basis. *Anchor Standard 1 - Generate and conceptualize artistic ideas and work *Anchor Standard 2 - Organize and develop
Tuesday	Notes:	Objective: Begin identifying performance objectives for the upcoming concert. Remember and understand performance objectives. Lesson Overview: Work on dynamics, expression, performance, stage factors.			artistic ideas and work *Anchor Standard 3 - Refine and complete artistic work that demonstrate understanding of characteristics of music or texts studied in rehearsal. *Anchor Standard 4 - Select, analyze, and interpret artistic work for performance
Wednesday	Notes:	Objective: Begin identifying performance objectives for the upcoming concert. Remember and understand performance objectives. Lesson Overview: Work on dynamics, expression, performance, stage factors.		tand	*Anchor Standard 5 - Develop and refine artistic work for presentation *Anchor Standard 6 - Convey meaning through the presentation of artistic work *Anchor Standard 7 - Perceive and analyze artistic work *Anchor Standard 8 -
Thursday	Notes:	Objective: Begin identifying performance objectives for the upcoming concert. Remember and understand performance objectives. Lesson Overview: Work on dynamics, expression, performance, stage factors.		Interpret intent and meaning in artistic work *Anchor Standard 9 - Apply criteria to evaluate artistic work Anchor Standard 10 - Synthesize and relate knowledge and personal experiences to make art *Anchor Standard 11 -	
Friday	Notes: Objective: Begin identifying performance objectives for the upcoming concert. Remember and understand performance objectives. Lesson Overview: Work on dynamics, expression, performance, stage factors.		and	Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding	