

Name: Blomstrand		Grading Quarter: 1	Week Beginning: September 11, 2023
School Year: 2023-2024		Subject: Guitar	
Monday	Notes:	<p>Objective:</p> <ol style="list-style-type: none"> <li>1. Students will use G and C chords in song repertoire</li> <li>2. Students will apply new strum patterns to song repertoire</li> <li>3. ADV: Students will identify an area of desired growth</li> </ol> <p>Lesson Overview:</p> <ol style="list-style-type: none"> <li>1. One-minute changes (G-Em; C-Am; G-C)</li> <li>2. Look over chord progressions for Brown Eyed Girl and Riptide; begin simple play-through of one strum per chord individually</li> <li>3. Whole-group simple play-through of both songs</li> <li>4. ADV: Pick a personal interest song. Write a brief description of skills to be gained and obtain learning materials. (THIS WILL BE PERFORMED NEXT MONDAY FOR THE CLASS.)</li> </ol>	<p>Academic Standards:</p> <p>P.5.a P.4.b P.6.a R.7.a C.10.b</p>
Tuesday	Notes:	<p>Objective:</p> <ol style="list-style-type: none"> <li>1. Students will use G and C chords in song repertoire</li> <li>2. Students will apply new strum patterns to song repertoire</li> <li>3. ADV: Students will apply previous chord and technique knowledge to the learning of a new song.</li> </ol> <p>Lesson Overview:</p> <ol style="list-style-type: none"> <li>1. One-minute changes (G-Em; C-Am; G-C)</li> <li>2. Whole-group simple play-through of both songs</li> <li>3. Introduce and guided practice of Brown Eyed Girl strum pattern (TEST ON STRUM PATTERN ON FRIDAY)</li> <li>4. ADV: Work on personal interest song</li> </ol>	<p>Academic Standards:</p> <p>P.5.a P.4.b P.6.a R.7.a C.10.b</p>
Wednesday	Notes:	<p>Objective:</p> <ol style="list-style-type: none"> <li>1. Students will use G and C chords in song repertoire</li> <li>2. Students will apply new strum patterns to song repertoire</li> <li>3. ADV: Students will apply previous chord and technique knowledge to the learning of a new song.</li> </ol> <p>Lesson Overview:</p> <ol style="list-style-type: none"> <li>1. One-minute changes (G-Em; C-Am; G-C)</li> <li>2. Whole-group simple play-through of both songs</li> <li>3. Guided practice of Brown Eyed Girl strum pattern</li> <li>4. Apply strum pattern to song at slow tempo</li> <li>5. ADV: Work on personal interest song</li> </ol>	<p>Academic Standards:</p> <p>P.5.a P.4.b P.6.a R.7.a C.10.b</p>

Thursday	Notes:	<p>Objective:</p> <ol style="list-style-type: none"> <li>1. Students will use G and C chords in song repertoire</li> <li>2. Students will apply new strum patterns to song repertoire</li> <li>3. ADV: Students will apply previous chord and technique knowledge to the learning of a new song.</li> </ol> <p>Lesson Overview:</p> <ol style="list-style-type: none"> <li>1. One-minute changes (G-Em; C-Am; G-C)</li> <li>2. Whole-group simple play-through of both songs</li> <li>3. Practice Brown Eyed Girl strum pattern at slow tempo individually; then together</li> <li>4. Play through with simple whole note strum with recording</li> <li>5. ADV: Work on personal interest song</li> </ol>	<p>Academic Standards:</p> <p>P.5.a P.4.b P.6.a R.7.a C.10.b</p>
Friday	Notes:	<p>Objective:</p> <ol style="list-style-type: none"> <li>1. Students will use G and C chords in song repertoire</li> <li>2. Students will apply new strum patterns to song repertoire</li> <li>3. ADV: Students will apply previous chord and technique knowledge to the learning of a new song.</li> </ol> <p>Lesson Overview:</p> <ol style="list-style-type: none"> <li>1. One-minute changes (G-Em; C-Am; G-C)</li> <li>2. Play through Brown Eyed Girl with varying complexity and tempos</li> <li>3. Test on strum pattern (not full song, just 4 measures on any single chord)</li> <li>4. ADV: Work on personal interest song</li> </ol>	<p>Academic Standards:</p> <p>P.5.a P.4.b P.6.a R.7.a C.10.b</p>