Name: Blomstrand			Grading Quarter: 1	Week Beginning: September 11, 2023	
School Year: 2023-2024			Subject: Guitar		
Monday	Notes:	2. Students v 3. ADV: Students v 3. ADV: Students v 4. ADV: Students v 3. Whole-group v 4. ADV: Pick opening skills to be	vill use G and C chords in song revill apply new strum patterns to ents will identify an area of desirate changes (G-Em; C-Am; G-C) chord progressions for Brown Explete play-through of both a personal interest song. Write a gained and obtain learning mated NEXT MONDAY FOR THE CLA	song repertoire red growth  yed Girl and Riptide; er chord individually songs a brief description of erials. (THIS WILL BE	Academic Standards: P.5.a P.4.b P.6.a R.7.a C.10.b
Tuesday	Notes:	2. Students v 3. ADV: Students v to the lear Lesson Overview: 1. One-minut 2. Whole-gro 3. Introduce (TEST ON S	vill use G and C chords in song revill apply new strum patterns to ents will apply previous chord arening of a new song.  te changes (G-Em; C-Am; G-C) oup simple play-through of both and guided practice of Brown EySTRUM PATTERN ON FRIDAY) on personal interest song	song repertoire nd technique knowledge songs	Academic Standards: P.5.a P.4.b P.6.a R.7.a C.10.b
Wednesday	Notes:	Objective:  1. Students v 2. Students v 3. ADV: Students v to the lear  Lesson Overview: 1. One-minut 2. Whole-gro 3. Guided pro 4. Apply stru	vill use G and C chords in song revill apply new strum patterns to ents will apply previous chord arming of a new song.  te changes (G-Em; C-Am; G-C) oup simple play-through of both actice of Brown Eyed Girl strum m pattern to song at slow tempor on personal interest song	song repertoire nd technique knowledge songs pattern	Academic Standards: P.5.a P.4.b P.6.a R.7.a C.10.b

	Notes:	Objective:	Academic
		1. Students will use G and C chords in song repertoire	Standards:
		2. Students will apply new strum patterns to song repertoire	P.5.a
		3. ADV: Students will apply previous chord and technique knowledge	P.4.b
		to the learning of a new song.	P.6.a
-			R.7.a
Thursday		Lesson Overview:	C.10.b
ps.		1. One-minute changes (G-Em; C-Am; G-C)	
ay		2. Whole-group simple play-through of both songs	
		3. Practice Brown Eyed Girl strum pattern at slow tempo individually;	
		then together	
		4. Play through with simple whole note strum with recording	
		5. ADV: Work on personal interest song	
	Notes:	Objective:	Academic
	Notes:	Objective:  1. Students will use G and C chords in song repertoire	Standards:
	Notes:		Standards: P.5.a
	Notes:	1. Students will use G and C chords in song repertoire	Standards: P.5.a P.4.b
	Notes:	<ol> <li>Students will use G and C chords in song repertoire</li> <li>Students will apply new strum patterns to song repertoire</li> </ol>	Standards: P.5.a P.4.b P.6.a
Fr	Notes:	<ol> <li>Students will use G and C chords in song repertoire</li> <li>Students will apply new strum patterns to song repertoire</li> <li>ADV: Students will apply previous chord and technique knowledge</li> </ol>	Standards: P.5.a P.4.b P.6.a R.7.a
Frida	Notes:	<ol> <li>Students will use G and C chords in song repertoire</li> <li>Students will apply new strum patterns to song repertoire</li> <li>ADV: Students will apply previous chord and technique knowledge</li> </ol>	Standards: P.5.a P.4.b P.6.a
Friday	Notes:	<ol> <li>Students will use G and C chords in song repertoire</li> <li>Students will apply new strum patterns to song repertoire</li> <li>ADV: Students will apply previous chord and technique knowledge to the learning of a new song.</li> </ol>	Standards: P.5.a P.4.b P.6.a R.7.a
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