Name: Dr. Theresa Dick	Grading Quarter: Q1	Week Beginning: Week 8
School Year: 23-24	Subject: BRHS Harmonies	

Monday	Notes: This week is continued from last week for concert prep. Concert in a week.	Objective: Begin identifying performance objectives for the upcoming concert. Remember and understand performance objectives. Lesson Overview: Work on dynamics, expression, performance, stagefactors, and stage presence. .	Academic Standards: The standards used are ona daily basis. *Anchor Standard 1 -Generate and conceptualize artisticideas and work *Anchor Standard 2 - Organize and develop
Tuesday		Objective: Identify performance objectives for the upcoming concert. Remember and understand performance objectives. Lesson Overview: Work on dynamics, expression, performance, stagefactors, and stage presence. .	artistic ideas and work *Anchor Standard 3 -Refine and completeartistic work that demonstrate understanding of characteristics of music or texts studiedin rehearsal. *Anchor Standard 4 - Select, analyze, and interpret artistic work for performance
Wednesday		Objective: Continue identifying performance objectives forthe upcoming concert. Remember and understand performance objectives. Lesson Overview: Work on dynamics, expression, performance , stagefactors.	*Anchor Standard 5 -Develop and refine artistic work for presentation *Anchor Standard 6 - Convey meaning through the presentation of artisticwork *Anchor Standard 7 - Perceive and analyze artistic work *Anchor Standard 8 -
Thursday		Objective: Remember, perform and understand performance objectives. Lesson Overview: Work on dynamics, expression, performance, stagefactors, and stage presence. .	Interpret intent andmeaning in artistic work *Anchor Standard 9 -Apply criteria to evaluate artistic workAnchor Standard 10 - Synthesize and

Friday		Objective: Remember, perform and understand performance objectives. Lesson Overview: Work on dynamics, expression, performance, stagefactors, and stage presence. .	relateknowledge and personal experiencesto make art *Anchor Standard 11 - artistic ideas and works with societal, cultural, and historical context to deepen understanding