

Name: J. OLNEY		Grading Quarter: 1	Week 8: 9/18-22
School Year: 2023-2024		Subject: PERCUSSION	
M o n d a y	Notes:	<u>Weekly Objectives:</u> - Students will learn about practicing “problem areas” in their music and how to best improve on them. - Students will continue to work on learning and memorizing cadences with correct rhythms, articulations, dynamics - Students will work individually and as a team to improve - Students will be able to correctly play and identify rudiments learned so far. - Begin working on mallets/note-reading & Lightbulb (Percussion Ensemble Piece)	Academic Standards: - MU.CR.2.PE.HS1a - MU.PR.4.PE.HS1a - MU.PR.4.PE.HS1b - MU.PR.5.PE.HS1a - MU.PR.5.PE.HS1b - MU.PR.6.PE.HS1a - MU.PR.6.PE.HS1b - MU.PR.6.PE.HS1c - MU.RE.7.PE. - MU.RE.8.PE.HS1a - MU.RE.9.PE.HS1a - MU.CN.10.PE.HS1a - MU.CN.10.PE.HS1b - MU.CN.11.PE.HS1a - MU.CN.11.PE.HS1b
	Part Check Thursd ay-	Lesson Overview: - Warm Ups - Rhythm of the Day - Review You Do It & ‘The Thing’ 16th notes and 16th note combos – book pg. 13-14 - Adding multiple bounce strokes to a piece of music on snare drum - Mallet Homework – level 2 mallets: week 8	
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