

Name: Dr. Theresa Dick		Grading Quarter: Q1	Week Beginning: Week 8
School Year: 23-24		Subject: BRHS Sprezzas	
Monday	Notes:  This week is continued from last week for concert prep. Concert in a week.	Objective: Begin identifying performance objectives for the upcoming concert. Remember and understand performance objectives.  Lesson Overview: Work on dynamics, expression, performance, stagefactors, and stage presence. .	Academic Standards: The standards used are on a daily basis.  *Anchor Standard 1 -Generate and conceptualize artistic ideas and work *Anchor Standard 2 - Organize and develop
Tuesday		Objective: Identify performance objectives for the upcoming concert. Remember and understand performance objectives.  Lesson Overview: Work on dynamics, expression, performance, stagefactors, and stage presence. .	artistic ideas and work *Anchor Standard 3 -Refine and complete artistic work that demonstrate understanding of characteristics of music or texts studied in rehearsal. *Anchor Standard 4 - Select, analyze, and interpret artistic work for performance
Wednesday		Objective: Continue identifying performance objectives for the upcoming concert. Remember and understand performance objectives.  Lesson Overview: Work on dynamics, expression, performance , stagefactors.	*Anchor Standard 5 -Develop and refine artistic work for presentation *Anchor Standard 6 - Convey meaning through the presentation of artistic work *Anchor Standard 7 - Perceive and analyze artistic work *Anchor Standard 8 -
Thursday		Objective: Remember, perform and understand performance objectives.  Lesson Overview: Work on dynamics, expression, performance, stagefactors, and stage presence. .	Interpret intent and meaning in artistic work *Anchor Standard 9 -Apply criteria to evaluate artistic work Anchor Standard 10 - Synthesize and relate knowledge and personal experiences to make art *Anchor Standard 11 -

Friday		<p>Objective: Remember, perform and understand performance objectives.</p> <p>Lesson Overview: Work on dynamics, expression, performance, stagefactors, and stage presence. .</p>	<p>Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding</p>
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