

Name: Blomstrand		Grading Quarter: 1	Week Beginning: September 25, 2023
School Year: 2023-2024		Subject: Guitar	
Monday	Notes:	<p>Objective:</p> <ol style="list-style-type: none"> <li>1. Students will use G and C chords in song repertoire</li> <li>2. Students will apply new strum patterns to song repertoire</li> <li>3. ADV: Students will apply previous chord and technique knowledge to the learning of a new song.</li> </ol> <p>Lesson Overview:</p> <ol style="list-style-type: none"> <li>1. ADV: Playing for class today</li> <li>2. Make up test on strum pattern</li> <li>3. Work through counting of Riptide strum pattern</li> </ol>	<p>Academic Standards:</p> <p>P.5.a P.4.b P.6.a R.7.a C.10.b</p>
Tuesday	Notes:	<p>Objective:</p> <ol style="list-style-type: none"> <li>1. Students will use G and C chords in song repertoire</li> <li>2. Students will apply new strum patterns to song repertoire</li> <li>3. ADV: Students will describe the difference between power chords and major/minor chords</li> </ol> <p>Lesson Overview:</p> <ol style="list-style-type: none"> <li>1. Brown Eyed Girl: simple with recording; slow with strum pattern (TEST on Thursday)</li> <li>2. Riptide: same</li> <li>3. ADV: Work through structure and shape of power chords</li> </ol>	<p>Academic Standards:</p> <p>P.5.a P.4.b P.6.a R.7.a C.10.b</p>
Wednesday	Notes:	<p>Objective:</p> <ol style="list-style-type: none"> <li>1. Students will use G and C chords in song repertoire</li> <li>2. Students will apply new strum patterns to song repertoire</li> <li>3. ADV: Students will apply power chords to song repertoire</li> </ol> <p>Lesson Overview:</p> <ol style="list-style-type: none"> <li>1. Brown Eyed Girl: simple with recording; slow with strum pattern (TEST on Thursday)</li> <li>2. Riptide: same</li> <li>3. ADV: Begin working on Summer of 69</li> </ol>	<p>Academic Standards:</p> <p>P.5.a P.4.b P.6.a R.7.a C.10.b</p>
Thursday	Notes:	<p>Objective:</p> <ol style="list-style-type: none"> <li>1. Students will use G and C chords in song repertoire</li> <li>2. Students will apply new strum patterns to song repertoire</li> <li>3. ADV: Students will apply power chords to song repertoire</li> </ol> <p>Lesson Overview:</p> <ol style="list-style-type: none"> <li>1. TEST on Brown Eyed Girl with strumming</li> <li>2. ADV: Continue work on Summer of 69</li> </ol>	<p>Academic Standards:</p> <p>P.5.a P.4.b P.6.a R.7.a C.10.b</p>

Friday	Notes:  NO CLASS		
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