Name:			Grading Quarter:	Week Beginning:	
Dr. Theresa Dick			Q1	September 25, 2023 Week 9	
School Year: 23-24			Subject: BRHS Sprezzas		
Monday	Notes:  This week is continued from last week for concert prep. Concert in a week.	Objective: Identiobjectives.  Lesson Overview Work on dynamic factors.	Standards: The standards used are ona daily basis.  *Anchor Standard 1 -Generate and conceptualize artisticideas and work *Anchor Standard 2 -		
		from last night.  Lesson Overview Discussion and e Complete concer	ze and evaluate concert progress;  xample giving from the progress;  to design a concert prog	erformance. on group	
Tuesday		from last night.  Lesson Overview Discussion and e Complete conce	ze and evaluate concert progress.  Example giving from the progress on the concert progress of the con	3 -Refine and completeartistic work that demonstrate understanding of characteristics of music or texts studiedin rehearsal. *Anchor Standard	
		from last night.  Lesson Overview  Discussion and e  Complete concer	ze and evaluate concert promets:  xample giving from the promets on the promets of the program o	erformance. on group	
Wednesday		from last night.  Lesson Overview: Discussion and exa		*Anchor Standard 5 - Develop and refine artistic work for presentation *Anchor Standard 6 - Convey meaning through the presentation of artisticwork *Anchor Standard 7 - Perceive and analyze artistic work *Anchor Standard 8 -	

Thursday	Objective: Remember, perform and understand performance objectives.  Lesson Overview:  Work on dynamics, expression, performance, stagefactors, and stage presence	Interpret intent andmeaning in artistic work  *Anchor Standard 9 -Apply criteria to evaluate artistic workAnchor Standard 10 - Synthesize and relateknowledge and personal experiencesto make art  *Anchor Standard 11 -	
Friday	Objective: Remember, perform and understand performance objectives.  Lesson Overview:  Work on dynamics, expression, performance, stagefactors, and stage presence	Relate artistic lideas and works with societal, cultural, and historical context to deepen understanding	