	Name: Grading Quarter: Week Beginning:							
Name: Dr. D			Grading Quarter: Qtr 2		_	October 17, 2023		
School Year:			Subject: BRHS Orchestra					
M O N D A	Notes: Day to day lessons are subject to change depending on progress or digression	player.				*Anchor Standard 1 - Generate and conceptualize artistic ideas and work *Anchor Standard 2 - Organize and develop artistic ideas and work *Anchor Standard 3 - Refine and complete artistic work that demonstrate understanding of characteristics of music or texts studied		
T U E S D A	Notes:	player. Lesson Overview: Utilizing scales, gr	oup sightreading music, ent technique items to in	and group etudes we	will be	in rehearsal. *Anchor Standard 4 - Select, analyze, and interpret artistic work for performance *Anchor Standard 5 - Develop and refine artistic work for presentation		
W E D N E S D A	Notes:	player. Lesson Overview: Utilizing scales, gr	roup sightreading music, ent technique items to in	and group etudes we	will be	*Anchor Standard 6 - Convey meaning through the presentation of artistic work *Anchor Standard 7 - Perceive and analyze artistic work *Anchor Standard 8 - Interpret intent and meaning in artistic work -		
T H U R S D A	Notes:	player. Lesson Overview: Utilizing scales, gr	roup sightreading music, ent technique items to in	and group etudes we	will be	*Anchor Standard 9 - Apply criteria to evaluate artistic work Anchor Standard 10 - Synthesize and relate knowledge and personal experiences to make art *Anchor Standard 11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding		

F R	Notes:	Objective: Identify playing factors/characteristics that make a quality string player.
I D A Y		Lesson Overview: Utilizing scales, group sightreading music, and group etudes we will be working on different technique items to improve the group's sound and quality of playing.