| Name: Dr. Theresa Dick | | | Grading Quarter: Q2 | Week Beginning: November 27, 2023 Week 7 | |
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| Sch | ool Year: 23- | 24 | Subject: BRHS Hari | | |
| Monday | Notes: Please note that our weekly work is changing due to the different learning speeds of students. | different parts (rl Christmas concer Lesson Overview | : parts and how the new C | Academic Standards: The standards used are ona daily basis. *Anchor Standard 1 -Generate and conceptualize artisticideas and work *Anchor Standard 2 - Organize and develop | |
| Tuesday | | different parts (rl Christmas concer Lesson Overview | Dverview: learning parts and how the new Christmas music fits together | | artistic ideas and work *Anchor Standard 3 -Refine and completeartistic work that demonstrate understanding of characteristics of music or texts studiedin rehearsal. *Anchor Standard 4 - Select, analyze, and interpret artistic work for performance |
| Wednesday | | different parts (rl Christmas concer Lesson Overview Continue learning | | w music for Christmas | *Anchor Standard 5 - Develop and refine artistic work for presentation *Anchor Standard 6 - Convey meaning through the presentation of artisticwork *Anchor Standard 7 - Perceive and analyze artistic work *Anchor Standard 8 - |
| Thursday | | different parts (rl Christmas concer Lesson Overview | : parts and how the new C | | Interpret intent andmeaning in artistic work *Anchor Standard 9 -Apply criteria to evaluate artistic workAnchor Standard 10 - Synthesize and relate knowledge and personal experiences to make art |

| Fr | Objective: Understand, perform, and remember different parts (rhythm, notes, parts) in new music for Christmas concerts. | Anchor standard 11 - artistic ideas and works with societal, cultural, and historical context to deepen understanding |
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| Friday | Lesson Overview: Continue learning parts and how the new Christmas music fits together. First concert on Friday. | |