

Name: Dr. Theresa Dick		Grading Quarter: Q3	Week Beginning: January 22, 2024 Week 3
School Year: 23-24		Subject: BRHS Sprezzas	
Monday	Notes: Please note that our weekly work is changing due to learning speed of students.	<p>Objective: Begin identifying and understanding different applications in singing, Understanding and remembering performance tech.</p> <p>Lesson Overview: Continue 2 day project.</p>	<p><b>Academic Standards:</b> The standards used are on a daily basis. *Anchor Standard 1 -Generate and conceptualize artistic ideas and work *Anchor Standard 2 - Organize and develop</p>
Tuesday		<p>Objective: Begin identifying and understanding different applications in singing, Understanding and remembering performance tech.</p> <p>Lesson Overview: Finish 2 day project.</p>	<p>artistic ideas and work *Anchor Standard 3 -Refine and complete artistic work that demonstrate understanding of characteristics of music or texts studied in rehearsal. *Anchor Standard 4 - Select, analyze, and interpret artistic work for performance</p>
Wednesday		<p>Objective: Begin identifying and understanding different applications in singing, Understanding and remembering performance tech.</p> <p>Lesson Overview: Work on Regional Audition music and begin work on new music for festival</p>	<p>*Anchor Standard 5 -Develop and refine artistic work for presentation *Anchor Standard 6 - Convey meaning through the presentation of artistic work *Anchor Standard 7 - Perceive and analyze artistic work *Anchor Standard 8 -</p>
Thursday		<p>Objective: Begin identifying and understanding different jazz applications in singing, Understanding and remembering performance tech.</p> <p>Lesson Overview: Work on Regional Audition music and begin work on new music for festival.</p>	<p>Interpret intent and meaning in artistic work *Anchor Standard 9 -Apply criteria to evaluate artistic work Anchor Standard 10 - Synthesize and relate knowledge and personal experiences to make art</p>

Friday		<p>Objective: Begin identifying and understanding different jazz applications in singing, Understanding and remembering performance tech.</p> <p>Lesson Overview:</p> <p>Work on Regional Audition music and begin work on new music for festival.</p>	<p>Anchor Standard 11 - artistic ideas and works with societal, cultural, and historical context to deepen understanding</p>
--------	--	--	--