Name: Blomstrand		Grading Quarter: 3	Week Beginning: 2/5/2024		
School Year: 2023-2024			Subject: Guitar		
Monday	Notes:	2. Students v 3. ADV: Students v to the lear Lesson Overview: 1. Test stude letters 2. ADV: test of personal c	vill utilize chord diagrams to possible to reposite the process of	pertoire d and technique knowledge rd shapes, and E string	Academic Standards: P.5.a P.4.b P.6.a R.7.a
Tuesday	Notes:	2. ADV: Stude chord voic Lesson Overview: 1. One-minute 2. Introduce 3. ADV: Intro	vill apply Am, Em, Dm chords ents will decode chord diagra ings te changes (Am/Em/Dm) Ain't No Sunshine duce Wonderwall with new o liagrams and ID non-triad not	ims to investigate new	Academic Standards: P.4.b P.6.a R.7.a
Wednesday	Notes:	2. ADV: Stude Lesson Overview: 1. One-minut 2. Review Air 3. Introduce 4. ADV: Review	ew Wonderwall with new cho	rumming rhythms	Academic Standards: Pr.4.b Pr.6.a Pr.5.a
Thursday	Notes:	2. ADV: Stude repertoire Lesson Overview: 1. One-minute 2. Practice Air 3. Practice Lesson ADV: Stude repertoire students and students are repertoired.	te changes (Am/Em/Dm) in't No Sunshine	•	Academic Standards: Pr.4.b Pr.6.a Pr.5.a

	Notes:	2B – NO CLASS	Academic
			Standards:
		3A	P.4.b
Friday		Objective:	P.6.a
		1. ADV: Students apply new chord voicings and strum patterns to	R.7.a
		repertoire	
		Lesson Overview:	
		Practice Wonderwall	
		2. Review chord diagram letter names and discussion of added chord	
		tones	