Name: Dr. Theresa Dick		Grading Quarter: Q1 W8		Week Beginning: September 23, 2024	
School Year: 24-25			Subject: BRHS and BRJHS Orchestra		
Monday	Notes: Please note that our weekly work is changing due to differences in the learning speeds of students.	performance.  Lesson Overview:  Continue of Continue o	working scales for shifting skills and vibrato skills. working all aspects of Masterpiece Theatre and Evening note, counting, and style accuracy.		Academic Standards: The standards used are ona daily basis. *Anchor Standard 1 - Generate and conceptualize artisticideas and work *Anchor Standard 2 - Organize and develop
Tuesday	students.	performance.  Lesson Overview:  Continue  Continue	working scales for shifting	sterpiece Theatre and Evening	artistic ideas and work  *Anchor Standard  3 -Refine and completeartistic work that demonstrate understanding of characteristics of music or texts studiedin rehearsal.  *Anchor Standard  4 - Select, analyze, and interpret artistic work for performance
Wednesday		performance.  Lesson Overview:  Continue of Continue o	working scales for shifting	sterpiece Theatre and Evening	*Anchor Standard 5 - Develop and refine artistic work for presentation *Anchor Standard 6 - Convey meaning through the presentation of artisticwork *Anchor Standard 7 - Perceive and analyze artistic work *Anchor Standard 8 -
Thursday		performance.  Lesson Overview:  Continue of Continue o	working scales for shifting	sterpiece Theatre and Evening	Interpret intent andmeaning in artistic work *Anchor Standard 9 -Apply criteria to evaluate artistic workAnchor Standard 10 - Synthesize and relate knowledge and personal experiences to make art

Friday	Objective: Understand and identify an understanding of music theory.  Lesson Overview:  Complete music theory assignment and sight reading.	"Anchor Standard 11 - artistic ideas and works with societal, cultural, and historical context to deepen understanding
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