Name:		Grading Quarter: Week Beg		_		
	Dr. Theresa Dick Q3 W2 January 13, 2		2025			
Scho	ool Year: 24-2	25	Subject: BRHS and	BRJHS Orchestra		
Monday	Notes: Please note that our weekly work may change as we continue our work in class.	different parts (richosen audition in Lesson Overview Practice for		Academic Standards: The standards used are ona daily basis. *Anchor Standard 1 -Generate and conceptualize artisticideas and work *Anchor Standard 2 - Organize and develop		
Tuesday		notes, parts) in Ind Lesson Overview: • Junior Hig	tand, perform, and rement dividually chosen audition h individual group work fool work fool	or technique.	artistic ideas and work *Anchor Standard 3 -Refine and completeartistic work that demonstrate understanding of characteristics of music or texts studiedin rehearsal. *Anchor Standard 4 - Select, analyze, and interpret artistic work for performance	
Wednesday		notes, parts) in Inc Lesson Overview: • JR. High In	lividually chosen auditior	ing notes from yesterday	*Anchor Standard 5 - Develop and refine artistic work for presentation *Anchor Standard 6 - Convey meaning through the presentation of artisticwork *Anchor Standard 7 - Perceive and analyze artistic work *Anchor Standard 8 -	
Thursday		notes, parts) in Inc Lesson Overview: • Junior Hig	tand, perform, and rement dividually chosen audition the individual group work fool tol work on Regional Audit	or technique.	Interpret intent andmeaning in artistic work *Anchor Standard 9 -Apply criteria to evaluate artistic workAnchor Standard 10 - Synthesize and relate knowledge and personal experiences to make art	

Friday	Objective: Understand, perform, and remember different parts (rhythm, notes, parts) in Individually chosen audition music. Lesson Overview: Sight reading work Music theory work on counting.	artistic ideas and works with societal, cultural, and historical context to deepen understanding	
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