Name:			Grading Quarter:	Week Beginn	Week Beginning:	
Rebecca Evans			3	January 22	January 22	
School Year: 2023-24			Subject: Stagecraft			
Monday	Notes:	Objective: Students will demonstrate their understanding of stages and terminology by taking a quiz. Students will then learn about the costume design process for a production. We will finish reading The Lion King script together. Lesson Overview: - Stage Quiz - 2 nd years – Preset stage for rehearsal - Discuss costume design and the creative process. - Video on Costume design and Broadway creations for The Lion King			Academic Standards: Stagecraft – 3.5	
Tuesday	Notes:	how to sew basic so pattern and cut out Lesson Overview: Demonstration Sewing / c		tch, Whip Stich	Academic Standards: Stagecraft – 3.5, 3.3, 3.4	
Wednesday	Notes:	Objective: Students will continue to learn different stitches and practice on an embroidery hoop. Second year students will continue to sew their projects. Lesson Overview: - Demonstrate running stitch, backstitch, Whip Stich - Sewing / costuming terminology worksheet - Sewing from a pattern			Academic Standards: Stagecraft – 3.5, 3.3, 3.4	
Thursday	Notes:	Students will beging year students will to be students will to be students. Lesson Overview: Prep stag Discuss Co		e Sound of Music performance. stume design projects. Second ts.	Academic Standards: Stagecraft – 3.5, 3.3, 3.4	

		Notes:	Objective: Students will set the stage for The Sound of Music performance. Students will continue to work on their own costume design projects. Second year students will finish sewing their projects.	Academic Standards: Stagecraft –
Tillay	5. 5. 0. 5.		Lesson Overview: - Preset stage for show Mop stage - Work on Costume design projects	Stagecraft – 3.5, 3.3