Name: Dr. Theresa Dick		Grading Quarter: Q3 W6	<del>-</del>	Week Beginning: February 10, 2025	
School Year: 24-25			Subject: BRHS and BRJHS Orchestra		
Monday	Notes: Please note that our weekly work may change as we continue our work in class.	(rhythm, notes, parts) and decipher new music.  ork  ge Lesson Overview:		Academic Standards: The standards used are ona daily basis. *Anchor Standard 1-Generate and conceptualize artisticideas and work *Anchor Standard 2- Organize and develop	
Tuesday		parts) and deciphe  Lesson Overview:  High School	er new music.	arn concepts (rhythm, notes, randenburg, Autumn Vows or technique.	artistic ideas and work *Anchor Standard 3 -Refine and completeartistic work that demonstrate understanding of characteristics of music or texts studiedin rehearsal. *Anchor Standard 4 - Select, analyze, and interpret artistic work for performance
Wednesday		parts) and deciphe  Lesson Overview:  • Jr. High te			*Anchor Standard 5 - Develop and refine artistic work for presentation *Anchor Standard 6 - Convey meaning through the presentation of artisticwork *Anchor Standard 7 - Perceive and analyze artistic work *Anchor Standard 8 -
Thursday		parts) and deciphed Lesson Overview:  High School	er new music.	arn concepts (rhythm, notes, randenburg, Autumn Vows or technique.	Interpret intent andmeaning in artistic work *Anchor Standard 9 -Apply criteria to evaluate artistic workAnchor Standard 10 - Synthesize and relate knowledge and personal experiences to make art

Friday	Objective: Identify, begin to understand, learn concepts (rhythm, notes, parts) and decipher new music.	artistic ideas and works with societal, cultural, and historical context to deepen understanding
	<ul> <li>Lesson Overview:</li> <li>Sight reading work</li> <li>Music theory work on counting.</li> </ul>	