Name:		Grading Quarter:	Week Beginr	Week Beginning:	
Dr. Theresa Dick		Q4 W7	April 28, 20	April 28, 2025	
Scho	ool Year: 24-2	25	Subject: BRHS and	BRJHS Orchestra	
Monday	Notes: Please note that our weekly work may change as we continue our work in class.	concert of the yea Lesson Overview: • Serenata	nalyze, and understand t r. Concert and graduation o the Queen of Sheba	the level of music for the final	Academic Standards: The standards used are ona daily basis. *Anchor Standard 1 -Generate and conceptualize artisticideas and work *Anchor Standard 2 - Organize and develop
Tuesday		concert of the yea Lesson Overview: • Serenata • Entrance t	r. o the Queen of Sheba	he level of music for the final	artistic ideas and work *Anchor Standard 3 -Refine and completeartistic work that demonstrate understanding of characteristics of music or texts studiedin rehearsal. *Anchor Standard 4 - Select, analyze, and interpret artistic work for performance
Wednesday		concert of the yea Lesson Overview: • Serenata	•	he level of music for the final:	*Anchor Standard 5 -Develop and refine artistic work for presentation *Anchor Standard 6 - Convey meaning through the presentation of artisticwork *Anchor Standard 7 - Perceive and analyze artistic work *Anchor Standard 8 -
Thursday		concert of the yea Lesson Overview: • Serenata		he level of music for the final	Interpret intent andmeaning in artistic work *Anchor Standard 9 -Apply criteria to evaluate artistic workAnchor Standard 10 - Synthesize and relate knowledge and personal experiences to make art

Friday	Objective: Learn, analyze, and understand the level of music for the final concert of the year. Lesson Overview: Serenata Entrance to the Queen of Sheba Golden	Anctor standard 11 - artistic ideas and works with societal, cultural, and historical context to deepen understanding
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