| Name: Tasha Hunt | | | Grading Quarter: 4 | Week Beginning: March 17 |
|-------------------|--------|---|--|--|
| School Year: 2025 | | | Subject: World I | listory |
| Mon day | Notes: | TEACHER I | | Academic Standards: N/A |
| Tues | Notes: | of events to of WWII Lesson Over 1. Work See 2. Lee 3. Ass | xplain the progression in the state and the state and the state and the state are also seen the state are also seen and the state are also seen as the state are also seen are also seen as the state are also see | environmental factors influenced state-building, expansion, and dissolution. HS.H1.3 Evaluate the consequences that resulted from civilizational and cultural interactions. HS.H1.4 Analyze the impact of cultural diffusion. HS.H1.5 Explain how religions and belief systems have affected the origins of societies. HS.H1.6 Analyze the relationship among different regional, social, ethnic, and racial groups and explain how these groups' experiences have related to national identities. |

| | Notes: | Objective: SWBAT explain the progression | HS.H4.2 Explain how artistic, philosophical, and scientific ideas have developed and shaped society and institutions. HS.H4.3 Examine how access to information and technology has been used to influence society. Academic Standards: See Tuesday |
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| Wed nesd ay | | of events that sparked the start of WWII Lesson Overview: 1. Warm-up 2. Notes: War Breaks Out 3. Closing | |
| Thurs day | Notes: | Objective: SWBAT explain the progression of events that sparked the start of WWII Lesson Overview: 1.Warm-up 2.Notes: War Breaks Out 3.Closing | See Monday |
| Frida Y | Notes: | Objective: SWBAT demonstrate the ability to effectively organize & prioritize incomplete assignments Lesson Overview: Make-up Day | Academic Standards: N/A |