Name: Reinhold, Riches, Cotellesse, Polkabla			Grading Quarter: 4	Week Beginr April 21	Veek Beginning: April 21	
School Year: 24/25		Subject: ELA				
Sche		Objective: silent letters, prefi Com Clarit Classif Lesson Overview: The Art of S Essential Question Why do you think Rhythm Genre: through mov Decodable: Little I	xes dis_, un_, & non_ prehension Strategies Ma fying Access Complex Tex fy and Categorize Writer's	t Fact and Opinion Craft Point of View s	Academic Standards: RF.2.3d, RF.2.4a, RF.2.4b, RF.2.4c, L.2.1f, L.2.2d, L.2.4a, L.2.4b, L.2.4e, L.2.5a, RI.2.1, RI.2.4, RI.2.5, RI.2.7, RI.2.8, RI.2.10, RL.2.5, RL.2.10, SL.2.1b, SL.2.1c, L.2.5, SL.2.6	
		listen, castle, answ	scenic, rhyme, unfriendly	w, unharmed, nondairy, could, , rhythm		
		Writing: With guidance and development and	d support from adults, pro organization are appropr	oduce writing in which the late to task and purpose. es are defined in standards 1–3		

	Notes:	Objective:	Academic
		silent letters, prefixes dis_, un_, & non_	Standards:
Tuesday	ELA Unit 6 Lesson 2 Pages: T78-T143	Comprehension Strategies Making Connections Clarifying Access Complex Text Fact and Opinion Classify and Categorize Writer's Craft Point of View Text Features Language Use Lesson Overview: The Art of Storytelling Genre: Informational Text LEXILE® 780L Essential Questions What are some different ways that people tell stories? Why do you think people choose to tell stories in unique ways? Find Your Rhythm Genre: Poetry Essential Question How can people tell stories through movement? Social Studies Connection: Technology and Storytelling Decodable: Little India in Chicago Vocabulary: account, spark, impression, tablets, civilizations, generation, organizations, fond, founded, wonder, stir, styles Spelling: listen, castle, answer, nonslip, rhino, unscrew, unharmed, nondairy, could, distract, discover, scenic, rhyme, unfriendly, rhythm Grammar: Spelling patters Writing: With guidance and support from adults, produce writing in which the development and organization are appropriate to task and purpose. (Grade-specific expectations for writing types are defined in standards 1–3 above).	RF.2.3d, RF.2.4a, RF.2.4b, RF.2.4c, L.2.1f, L.2.2d, L.2.4a, L.2.4b, L.2.4e, L.2.5a, RI.2.1, RI.2.4, RI.2.5, RI.2.7, RI.2.8, RI.2.10, RL.2.5, RL.2.10, SL.2.1b, SL.2.1c, L.2.5, SL.2.6

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		silent letters, prefixes dis_, un_, & non_	Standards:
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	Notes:	Objective:	Academic
		silent letters, prefixes dis_, un_, & non_	Standards:
		Comprehension Strategies Making Connections	RF.2.3d, RF.2.4a,
	ELA	Clarifying Access Complex Text Fact and Opinion	RF.2.4b, RF.2.4c,
	Unit 6	Classify and Categorize Writer's Craft Point of View	L.2.1f, L.2.2d,
	Lesson 2	Text Features	L.2.4a, L.2.4b,
	Pages:	Language Use	L.2.4e, L.2.5a,
	_	T78-T143	
	170 1143	Lesson Overview:	RI.2.1, RI.2.4, RI.2.5, RI.2.7,
		The Art of Storytelling Genre: Informational Text LEXILE® 780L	RI.2.8, RI.2.10,
		Essential Questions What are some different ways that people tell stories?	RL.2.5, RL.2.10,
		Why do you think people choose to tell stories in unique ways? Find Your	SL.2.1b, SL.2.1c,
		Rhythm Genre: Poetry Essential Question How can people tell stories	L.2.5, SL.2.6
		through movement? Social Studies Connection: Technology and	L.2.3, 3L.2.0
		Storytelling	
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Ę		Decedable: Little India in Chicago	
Thursday		Decodable: Little India in Chicago	
ay		Vocabulary:	
		,	
		account, spark, impression, tablets, civilizations, generation, organizations,	
		fond, founded, wonder, stir, styles	
		Constituent	
		Spelling:	
		listen, castle, answer, nonslip, rhino, unscrew, unharmed, nondairy, could,	
		distract, discover, scenic, rhyme, unfriendly, rhythm	
		Grammar: Spelling patters	
		Gramman spenning pacters	
		Writing:	
		With guidance and support from adults, produce writing in which the	
		development and organization are appropriate to task and purpose.	
		(Grade-specific expectations for writing types are defined in standards 1–3	
		above).	
	Notes:	Objective:	Academic
		See Monday - Friday	Standards:
	ELA		
	Unit 6	Lesson Overview:	RF.2.3d, RF.2.4a,
	Lesson 2		RF.2.4b, RF.2.4c,
	Pages:		L.2.1f, L.2.2d,
Friday	T78-T143		L.2.4a, L.2.4b,
da	.,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		L.2.4e, L.2.5a,
<			RI.2.1, RI.2.4,
			RI.2.5, RI.2.7,
			RI.2.8, RI.2.10,
			RL.2.5, RL.2.10,
			SL.2.1b, SL.2.1c,
			L.2.5, SL.2.6
			L.Z.3, 3L.Z.0