

Name: Reinhold, Riches, Cotellesse, Polkabla		Grading Quarter: 4	Week Beginning: April 21
School Year: 24/25		Subject: ELA	
Monday	Notes:	Objective: silent letters, prefixes dis_, un_, & non_	Academic Standards:
	ELA Unit 6 Lesson 2 Pages: T78-T143	Comprehension Strategies Making Connections Clarifying Access Complex Text Fact and Opinion Classify and Categorize Writer's Craft Point of View Text Features Language Use  Lesson Overview: The Art of Storytelling Genre: Informational Text LEXILE® 780L Essential Questions What are some different ways that people tell stories? Why do you think people choose to tell stories in unique ways? Find Your Rhythm Genre: Poetry Essential Question How can people tell stories through movement? Social Studies Connection: Technology and Storytelling  Decodable: Little India in Chicago  Vocabulary: account, spark, impression, tablets, civilizations, generation, organizations, fond, founded, wonder, stir, styles  Spelling: listen, castle, answer, nonslip, rhino, unscrew, unharmed, nondairy, could, distract, discover, scenic, rhyme, unfriendly, rhythm  Grammar: Spelling patters  Writing: With guidance and support from adults, produce writing in which the development and organization are appropriate to task and purpose. (Grade-specific expectations for writing types are defined in standards 1–3 above).	RF.2.3d, RF.2.4a, RF.2.4b, RF.2.4c, L.2.1f, L.2.2d, L.2.4a, L.2.4b, L.2.4e, L.2.5a, RI.2.1, RI.2.4, RI.2.5, RI.2.7, RI.2.8, RI.2.10, RL.2.5, RL.2.10, SL.2.1b, SL.2.1c, L.2.5, SL.2.6

Tuesday	<p>Notes:</p> <p>ELA Unit 6 Lesson 2 Pages: T78-T143</p>	<p>Objective: silent letters, prefixes dis_, un_, &amp; non_</p> <p>Comprehension Strategies Making Connections Clarifying Access Complex Text Fact and Opinion Classify and Categorize Writer’s Craft Point of View Text Features Language Use</p> <p>Lesson Overview: The Art of Storytelling Genre: Informational Text LEXILE® 780L Essential Questions What are some different ways that people tell stories? Why do you think people choose to tell stories in unique ways? Find Your Rhythm Genre: Poetry Essential Question How can people tell stories through movement? Social Studies Connection: Technology and Storytelling</p> <p>Decodable: Little India in Chicago</p> <p>Vocabulary: account, spark, impression, tablets, civilizations, generation, organizations, fond, founded, wonder, stir, styles</p> <p>Spelling: listen, castle, answer, nonslip, rhino, unscrew, unharmed, nondairy, could, distract, discover, scenic, rhyme, unfriendly, rhythm</p> <p>Grammar: Spelling patterns</p> <p>Writing: With guidance and support from adults, produce writing in which the development and organization are appropriate to task and purpose. (Grade-specific expectations for writing types are defined in standards 1–3 above).</p>	<p>Academic Standards:</p> <p>RF.2.3d, RF.2.4a, RF.2.4b, RF.2.4c, L.2.1f, L.2.2d, L.2.4a, L.2.4b, L.2.4e, L.2.5a, RI.2.1, RI.2.4, RI.2.5, RI.2.7, RI.2.8, RI.2.10, RL.2.5, RL.2.10, SL.2.1b, SL.2.1c, L.2.5, SL.2.6</p>
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Wednesday	<p>Notes:</p> <p>ELA Unit 6 Lesson 2 Pages: T78-T143</p>	<p>Objective: silent letters, prefixes dis_, un_, &amp; non_</p> <p>Comprehension Strategies Making Connections Clarifying Access Complex Text Fact and Opinion Classify and Categorize Writer's Craft Point of View Text Features Language Use</p> <p>Lesson Overview: The Art of Storytelling Genre: Informational Text LEXILE® 780L Essential Questions What are some different ways that people tell stories? Why do you think people choose to tell stories in unique ways? Find Your Rhythm Genre: Poetry Essential Question How can people tell stories through movement? Social Studies Connection: Technology and Storytelling</p> <p>Decodable: Little India in Chicago</p> <p>Vocabulary: account, spark, impression, tablets, civilizations, generation, organizations, fond, founded, wonder, stir, styles</p> <p>Spelling: listen, castle, answer, nonslip, rhino, unscrew, unharmed, nondairy, could, distract, discover, scenic, rhyme, unfriendly, rhythm</p> <p>Grammar: Spelling patterns</p> <p>Writing: With guidance and support from adults, produce writing in which the development and organization are appropriate to task and purpose. (Grade-specific expectations for writing types are defined in standards 1–3 above).</p>	<p>Academic Standards:</p> <p>RF.2.3d, RF.2.4a, RF.2.4b, RF.2.4c, L.2.1f, L.2.2d, L.2.4a, L.2.4b, L.2.4e, L.2.5a, RI.2.1, RI.2.4, RI.2.5, RI.2.7, RI.2.8, RI.2.10, RL.2.5, RL.2.10, SL.2.1b, SL.2.1c, L.2.5, SL.2.6</p>
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Thursday	<p>Notes:</p> <p>ELA Unit 6 Lesson 2 Pages: T78-T143</p>	<p>Objective: silent letters, prefixes dis_, un_, &amp; non_</p> <p>Comprehension Strategies Making Connections Clarifying Access Complex Text Fact and Opinion Classify and Categorize Writer's Craft Point of View Text Features Language Use</p> <p>Lesson Overview: The Art of Storytelling Genre: Informational Text LEXILE® 780L Essential Questions What are some different ways that people tell stories? Why do you think people choose to tell stories in unique ways? Find Your Rhythm Genre: Poetry Essential Question How can people tell stories through movement? Social Studies Connection: Technology and Storytelling</p> <p>Decodable: Little India in Chicago</p> <p>Vocabulary: account, spark, impression, tablets, civilizations, generation, organizations, fond, founded, wonder, stir, styles</p> <p>Spelling: listen, castle, answer, nonslip, rhino, unscrew, unharmed, nondairy, could, distract, discover, scenic, rhyme, unfriendly, rhythm</p> <p>Grammar: Spelling patterns</p> <p>Writing: With guidance and support from adults, produce writing in which the development and organization are appropriate to task and purpose. (Grade-specific expectations for writing types are defined in standards 1–3 above).</p>	<p>Academic Standards:</p> <p>RF.2.3d, RF.2.4a, RF.2.4b, RF.2.4c, L.2.1f, L.2.2d, L.2.4a, L.2.4b, L.2.4e, L.2.5a, RI.2.1, RI.2.4, RI.2.5, RI.2.7, RI.2.8, RI.2.10, RL.2.5, RL.2.10, SL.2.1b, SL.2.1c, L.2.5, SL.2.6</p>
Friday	<p>Notes:</p> <p>ELA Unit 6 Lesson 2 Pages: T78-T143</p>	<p>Objective: See Monday - Friday</p> <p>Lesson Overview:</p>	<p>Academic Standards:</p> <p>RF.2.3d, RF.2.4a, RF.2.4b, RF.2.4c, L.2.1f, L.2.2d, L.2.4a, L.2.4b, L.2.4e, L.2.5a, RI.2.1, RI.2.4, RI.2.5, RI.2.7, RI.2.8, RI.2.10, RL.2.5, RL.2.10, SL.2.1b, SL.2.1c, L.2.5, SL.2.6</p>