

Name: Reinhold, Riches, Cotellesse, Polkabla		Grading Quarter: 4	Week Beginning: May 5
School Year: 24/25		Subject: ELA	
Monday	Notes:	Objective: Contrast /ōo/ with /oo/ and /ō/ with /ow/, comparative endings -er, superlative endings -est, irregular comparatives, & suffixes -er, -or, & -ness	Academic Standards:
	ELA Unit 6 Lesson 4 Pages: T212-T281	Comprehension Strategies Asking and Answering Questions Visualizing Access Complex Text Classify and Categorize Compare and Contrast Writer's Craft Story Elements: Setting Story Elements: Plot Text Features Language Use  Lesson Overview: Cinderella Tales Genre: Fairy Tale LEXILE® 700L Essential Question Why do you think different cultures tell similar stories? The Big Bad Wolf Speaks Genre: Poetry Essential Question In what ways can point of view change the meaning of a poem or story? Social Studies Connection: The First Written Version of "Cinderella"  Decodable: Chinatown in San Francisco  Vocabulary: compelled, dismayed, grace, opportunity, rivaled, summoned, transformed, unfortunately  Spelling: tighter, boot, took, somehow, arrow, deepest, worse, speaker, visitor, weakness, driftwood, typhoon, director, downtown, borrow  Grammar: Review  Writing: With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing.	RF.2.3.a, RF.2.3b, RF.2.3d, RF.2.3.e, RF.2.4a, RF.2.4b, RF.2.4c, L.2.1a, L.2.1e, L.2.1f, L.2.2d, L.2.2e, L.2.3a, L.2.4a, L.2.4b, L.2.5a, L.2.6, RL.2.1, RL.2.2, RL.2.4, RL.2.6, RL.2.7, RL.2.9, RL.2.10, RI.2.1, RI.2.5, SL.2.1a, SL.2.1b, SL.2.1c, SL.2.5, SL.2.6

Tuesday	<p>Notes:</p> <p>ELA Unit 6 Lesson 4 Pages: T212-T281</p>	<p>Objective: Contrast /ōo/ with /oo/ and /ō/ with /ow/, comparative endings -er, superlative endings -est, irregular comparatives, &amp; suffixes -er, -or, &amp; -ness</p> <p>Comprehension Strategies Asking and Answering Questions Visualizing Access Complex Text Classify and Categorize Compare and Contrast Writer's Craft Story Elements: Setting Story Elements: Plot Text Features Language Use</p> <p>Lesson Overview: Cinderella Tales Genre: Fairy Tale LEXILE® 700L Essential Question Why do you think different cultures tell similar stories? The Big Bad Wolf Speaks Genre: Poetry Essential Question In what ways can point of view change the meaning of a poem or story? Social Studies Connection: The First Written Version of "Cinderella"</p> <p>Decodable: Chinatown in San Francisco</p> <p>Vocabulary: compelled, dismayed, grace, opportunity, rivaled, summoned, transformed, unfortunately</p> <p>Spelling: tighter, boot, took, somehow, arrow, deepest, worse, speaker, visitor, weakness, driftwood, typhoon, director, downtown, borrow</p> <p>Grammar: Review</p> <p>Writing: With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing.</p>	<p>Academic Standards:</p> <p>RF.2.3.a, RF.2.3b, RF.2.3d, RF.2.3.e, RF.2.4a, RF.2.4b, RF.2.4c, L.2.1a, L.2.1e, L.2.1f, L.2.2d, L.2.2e, L.2.3a, L.2.4a, L.2.4b, L.2.5a, L.2.6, RL.2.1, RL.2.2, RL.2.4, RL.2.6, RL.2.7, RL.2.9, RL.2.10, RI.2.1, RI.2.5, SL.2.1a, SL.2.1b, SL.2.1c, SL.2.5, SL.2.6</p>
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Thursday	<p>Notes:</p> <p>ELA Unit 6 Lesson 4 Pages: T212-T281</p>	<p>Objective: Contrast /ōo/ with /oo/and /ō/ with /ow/, comparative endings -er, superlative endings -est, irregular comparatives, &amp; suffixes -er, -or, &amp; -ness</p> <p>Comprehension Strategies Asking and Answering Questions Visualizing Access Complex Text Classify and Categorize Compare and Contrast Writer’s Craft Story Elements: Setting Story Elements: Plot Text Features Language Use</p> <p>Lesson Overview: Cinderella Tales Genre: Fairy Tale LEXILE® 700L Essential Question Why do you think different cultures tell similar stories? The Big Bad Wolf Speaks Genre: Poetry Essential Question In what ways can point of view change the meaning of a poem or story? Social Studies Connection: The First Written Version of “Cinderella”</p> <p>Decodable: Chinatown in San Francisco</p> <p>Vocabulary: compelled, dismayed, grace, opportunity, rivaled, summoned, transformed, unfortunately</p> <p>Spelling: tighter, boot, took, somehow, arrow, deepest, worse, speaker, visitor, weakness, driftwood, typhoon, director, downtown, borrow</p> <p>Grammar: Review</p> <p>Writing: With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing.</p>	<p>Academic Standards:</p> <p>RF.2.3.a, RF.2.3b, RF.2.3d, RF.2.3.e, RF.2.4a, RF.2.4b, RF.2.4c, L.2.1a, L.2.1e, L.2.1f, L.2.2d, L.2.2e, L.2.3a, L.2.4a, L.2.4b, L.2.5a, L.2.6, RL.2.1, RL.2.2, RL.2.4, RL.2.6, RL.2.7, RL.2.9, RL.2.10, RI.2.1, RI.2.5, SL.2.1a, SL.2.1b, SL.2.1c, SL.2.5, SL.2.6</p>
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Friday	<p>Notes:</p> <p>ELA Unit 6 Lesson 4 Pages: T212-T281</p>	<p>Objective: See Monday - Thursday</p> <p>Lesson Overview:</p>	<p>Academic Standards:</p> <p>RF.2.3.a, RF.2.3b, RF.2.3d, RF.2.3.e, RF.2.4a, RF.2.4b, RF.2.4c, L.2.1a, L.2.1e, L.2.1f, L.2.2d, L.2.2e, L.2.3a, L.2.4a, L.2.4b, L.2.5a, L.2.6, RL.2.1, RL.2.2, RL.2.4, RL.2.6, RL.2.7, RL.2.9, RL.2.10, RI.2.1, RI.2.5, SL.2.1a, SL.2.1b, SL.2.1c, SL.2.5, SL.2.6</p>
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