Name: Reinhold, Riches, Cotellesse, Polkabla		Grading Quarter: 4	Week Beginni May 5	ing:	
Sch	School Year: 24/25		Subject: ELA		
Monday	Notes: ELA Unit 6 Lesson 4 Pages: T212-T281	superlative ending Comprehe Visualizin Compare a Lesson Overview: Cinderella Tales G you think differe Essential Question poem or story? Decodable: Chinat Vocabulary: compelled, dismay transformed, unfo Spelling: tighter, boot, took weakness, driftwo Grammar: Review Writing: With guidance and	nsion Strategies Asking an ng Access Complex Text C nd Contrast Writer's Craf Story Elements: Text Feature Language Us enre: Fairy Tale LEXILE® 7 nt cultures tell similar sto Genre: Poetr In what ways can point of Social Studies Connection "Cinderella" own in San Francisco red, grace, opportunity, ri rtunately , somehow, arrow, deepe od, typhoon, director, do	ives, & suffixes -er, -or, & -ness and Answering Questions classify and Categorize t Story Elements: Setting Plot s e 200L Essential Question Why do ries? The Big Bad Wolf Speaks y of view change the meaning of a a: The First Written Version of valed, summoned, est, worse, speaker, visitor, wntown, borrow	Academic Standards: RF.2.3.a, RF.2.3b, RF.2.3d, RF.2.3e, RF.2.4a, RF.2.4b, RF.2.4c, L.2.1a, L.2.1e, L.2.1f, L.2.2d, L.2.2e, L.2.3a, L.2.4a, L.2.4b, L.2.5a, L.2.6, RL.2.1, RL.2.9, RL.2.10, RI.2.1, RI.2.5, SL.2.1a, SL.2.1b, SL.2.1c, SL.2.5, SL.2.6

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	Notes:	Objective:	Academic
		Contrast /oo/ with /oo/and /o/ with /ow/, comparative endings -er,	Standards:
		superlative endings -est, irregular comparatives, & suffixes -er, -or, & -ness	
	ELA		RF.2.3.a, RF.2.3b,
	Unit 6	Comprehension Strategies Asking and Answering Questions	RF.2.3d, RF.2.3.e,
	Lesson 4	Lesson 4 Visualizing Access Complex Text Classify and Categorize	
	Pages:	Pages: Compare and Contrast Writer's Craft Story Elements: Setting	
	T212-T281	Story Elements: Plot	L.2.1e, L.2.1f,
		Text Features	L.2.2d, L.2.2e,
		Language Use	L.2.3a, L.2.4a,
			L.2.4b, L.2.5a,
		Lesson Overview:	L.2.6, RL.2.1,
		Cinderella Tales Genre: Fairy Tale LEXILE [®] 700L Essential Question Why do	RL.2.2, RL.2.4,
		you think different cultures tell similar stories? The Big Bad Wolf Speaks	RL.2.6, RL.2.7,
		Genre: Poetry	RL.2.9, RL.2.10,
		Essential Question In what ways can point of view change the meaning of a	RI.2.1, RI.2.5,
Tu		poem or story? Social Studies Connection: The First Written Version of	SL.2.1a, SL.2.1b,
es		"Cinderella"	SL.2.1c, SL.2.5,
Tuesday			SL.2.6
<		Decodable: Chinatown in San Francisco	
		Vocabulary:	
		compelled, dismayed, grace, opportunity, rivaled, summoned,	
		transformed, unfortunately	
		Spelling:	
		tighter, boot, took, somehow, arrow, deepest, worse, speaker, visitor,	
		weakness, driftwood, typhoon, director, downtown, borrow	
		Grammar: Review	
		Writing:	
		With guidance and support from adults and peers, focus on a topic and	
		strengthen writing as needed by revising and editing.	

	Notes:	Objective:	Academic
		Contrast /oo/ with /oo/and /o/ with /ow/, comparative endings -er,	Standards:
		superlative endings -est, irregular comparatives, & suffixes -er, -or, & -ness	
	ELA		RF.2.3.a, RF.2.3b,
	Unit 6	Comprehension Strategies Asking and Answering Questions	RF.2.3d, RF.2.3.e,
	Lesson 4	Lesson 4 Visualizing Access Complex Text Classify and Categorize	
	Pages:	Pages: Compare and Contrast Writer's Craft Story Elements: Setting	
	T212-T281	Story Elements: Plot	L.2.1e, L.2.1f,
		Text Features	L.2.2d, L.2.2e,
		Language Use	L.2.3a, L.2.4a,
			L.2.4b, L.2.5a,
		Lesson Overview:	L.2.6, RL.2.1,
		Cinderella Tales Genre: Fairy Tale LEXILE [®] 700L Essential Question Why do	RL.2.2, RL.2.4,
		you think different cultures tell similar stories? The Big Bad Wolf Speaks	RL.2.6, RL.2.7,
		Genre: Poetry	RL.2.9, RL.2.10,
≶		Essential Question In what ways can point of view change the meaning of a	RI.2.1, RI.2.5,
Wednesday		poem or story? Social Studies Connection: The First Written Version of	SL.2.1a, SL.2.1b,
ne		"Cinderella"	SL.2.1c, SL.2.5,
bsi			SL.2.6
ay		Decodable: Chinatown in San Francisco	
		Vocabulary:	
		compelled, dismayed, grace, opportunity, rivaled, summoned,	
		transformed, unfortunately	
		Spelling:	
		tighter, boot, took, somehow, arrow, deepest, worse, speaker, visitor,	
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	ELA		RF.2.3.a, RF.2.3b,
	Unit 6	Comprehension Strategies Asking and Answering Questions	RF.2.3d, RF.2.3.e,
	Lesson 4 Visualizing Access Complex Text Classify and Categorize		RF.2.4a, RF.2.4b,
	Pages: Compare and Contrast Writer's Craft Story Elements: Setting		RF.2.4c, L.2.1a,
	T212-T281	Story Elements: Plot	L.2.1e, L.2.1f,
		Text Features	L.2.2d, L.2.2e,
		Language Use	L.2.3a, L.2.4a,
			L.2.4b, L.2.5a,
		Lesson Overview:	L.2.6, RL.2.1,
		Cinderella Tales Genre: Fairy Tale LEXILE [®] 700L Essential Question Why do	RL.2.2, RL.2.4,
		you think different cultures tell similar stories? The Big Bad Wolf Speaks	RL.2.6, RL.2.7,
		Genre: Poetry	RL.2.9, RL.2.10,
		Essential Question In what ways can point of view change the meaning of a	RI.2.1, RI.2.5,
Thursday		poem or story? Social Studies Connection: The First Written Version of	SL.2.1a, SL.2.1b,
		"Cinderella"	SL.2.1c, SL.2.5,
sd		Cinderena	SL.2.6
ay		Decodable: Chinatown in San Francisco	JL.2.0
		Vocabulary:	
		compelled, dismayed, grace, opportunity, rivaled, summoned,	
		transformed, unfortunately	
		Challing	
		Spelling:	
		tighter, boot, took, somehow, arrow, deepest, worse, speaker, visitor,	
		weakness, driftwood, typhoon, director, downtown, borrow	
		Grammar: Review	
		Writing:	
		With guidance and support from adults and peers, focus on a topic and	
		strengthen writing as needed by revising and editing.	

	Notes:	Objective:	Academic
		See Monday - Thursday	Standards:
	ELA		
	Unit 6	Lesson Overview:	RF.2.3.a, RF.2.3b,
	Lesson 4		RF.2.3d, RF.2.3.e,
	Pages:		RF.2.4a, RF.2.4b,
	T212-T281		RF.2.4c, L.2.1a,
			L.2.1e, L.2.1f,
于			L.2.2d, L.2.2e,
Friday			L.2.3a, L.2.4a,
ΥE			L.2.4b, L.2.5a,
			L.2.6, RL.2.1,
			RL.2.2, RL.2.4,
			RL.2.6, RL.2.7,
			RL.2.9, RL.2.10,
			RI.2.1, RI.2.5,
			SL.2.1a, SL.2.1b,
			SL.2.1c, SL.2.5,
			SL.2.6